

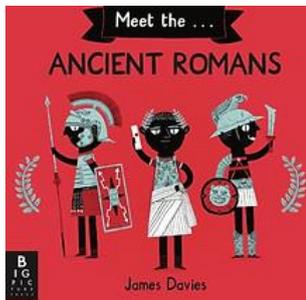
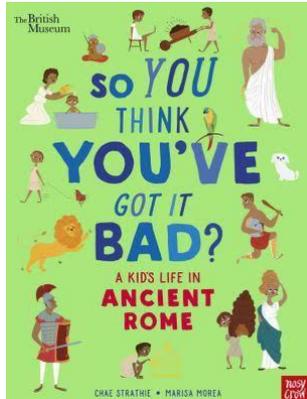
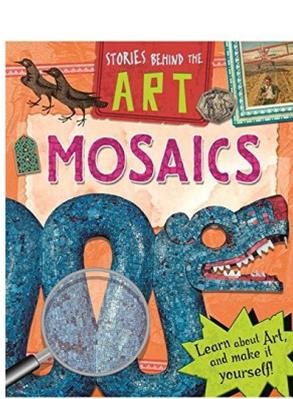
National Curriculum Objectives

- to improve their mastery of art and design techniques, including drawing, painting and sculpture with a range of materials [for example, pencil, charcoal, paint, clay]

Links to School Values

Thankfulness
Respect

Books to support learning:
Non-Fiction:



Key Knowledge and **Vocabulary**

See separate detailed planning

Roman Mosaics

Vocab: Mosaic, Roman, floor, tile, tessera/tesserae, interstices, glass, paper, design, pattern, decorate

Know what **mosaics** are and how they were created by Roman craftsmen.

Identify common features of Roman mosaics.

Identify and describe the key features of Roman mosaics.
Know what materials Romans used to make mosaics

Analyse and explore the mosaics that the ancient Romans would decorate their houses and buildings with. Investigate how they are made and the designs they used.

Use modelling clay/plasticine to create their own tesserae and build these into small mosaics on modelling boards.

sketch and colour their own designs in their sketch books, clearly showing outlines and labelling with the colour blocks of tiles to be used.

Use designs to create own mosaic on card base.

Evaluate own and each other's mosaics, by comparing finished mosaics with initial design and the success criteria.

Roman Pottery (sculpture)

Vocab: Roman, pots, pottery, shape, amphorae, colour, pattern, decorated, art, craft.

Know that Romans used pottery in everyday life for many everyday items

Know that Roman pottery often had decorations or pictures cut into it

Know and explain the difference between coarse ware and fine ware Roman pottery

Know that amphorae are Roman pottery jars with two handles which were used to store foods and liquids and that they were designed so that they could be carried easily

Use observations of Roman pottery to design own pots.

Use clay and explore different ways of making pot/jug shapes (rolling it flat and making a cylinder, hollowing out a shape, etc.)

Use clay to make and decorate a pot, following their design

Evaluate pots and compare them to pictures of Roman pots. Consider what went well, what they would improve/do differently next time, what was easy, what was tricky but they overcame, etc.

