Y1/2 Year B Spring Term Topic: Who Lives Where? Subject: Art – African Art



National Curriculum Objectives

- use a range of materials creatively to design and make products
- use drawing to develop and share their ideas, experiences and imagination
- use painting to develop and share their ideas, experiences and imagination
- develop a wide range of art and design techniques in using colour, pattern, texture, line, shape, form and space

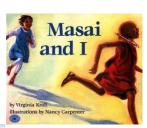
Links to our school values:

Respect Thankfulness

Texts to support learning

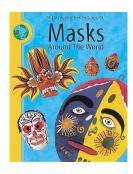
Fiction:







Non-Fiction:



Key Knowledge and Vocabulary

Explore **Africa**, its **landscapes** colours, shapes and patterns in the fabric African people wear

Create repeating patterns.

Use different shapes and colours in their patterns. Explain what a pattern is and describe the colours and shapes in a pattern.

Explore **Masaai** jewellery and culture. Design and make Masaai jewellery

Use craft materials to design their own jewellery Know that jewellery is made with different patterns and colour combinations.

Understand that art includes dance and music.

Explore African masks and their importance to African **tribes**. Use templates and images to make their own African mask Design and decorate own African mask.

Use an image to guide their own art work

Understand adding artistic features to masks makes them look more elaborate.

Explore African sunsets. Describe the colours and blends in African sunset images. Make silhouettes and use paint to create their own African sunset pictures.

Know that many artists like to capture the beauty of sunsets and sunrises.

Know how to use paint to create a layered background. Make black silhouettes.

Know how to create a landscape from scratch.

Explore African water jars. Work with clay to make African water jars. Use clay off-cuts to add extra features to their water jars.

Begin to understand how scarce water is in Africa and how African people collect water.

Use different materials to make a useful object
Use their fine motor skills to wrap and hold string to a bottle.
Recognise African colours and patterns and use them in their art work.