

Y3/4 Year B Autumn Term

Topic: Food Glorious Food

Subject: Art – Fruit and Vegetable Art

National Curriculum Objectives

Pupils should be taught:

- to create sketch books to record their observations and use them to review and revisit ideas
- to improve their mastery of art and design techniques, including drawing, painting and sculpture with a range of materials [for example, pencil, charcoal, paint, clay]
- about great artists, architects and designers in history

Links to school values:

Thankfulness
Respect

Texts to support learning:

Key Knowledge and Vocabulary

Drawing peppers in charcoal

Draw details carefully

Use **charcoal** to show light and dark parts of a pepper. Show details such as the seeds and stalk of the pepper in the drawing.

Look at and discuss/compare fruit and vegetable art works by **Pieter Claesz**, **Georges Braque** and **Willem Kalf**

Make a pepper sculpture in clay

Soften clay by **pressing, rolling** and

kneading to make it easier to **manipulate**

Use clay tools to make marks and shapes

Drawing fruit and vegetables in colour

Choose colours appropriately for the drawing.

Produce a drawing that shows we have looked many times at the colours on the object.

Know that **Carl Warner** is an artist who creates landscapes out of food items, calling them 'foodscapes'

Painting fruit and vegetables

Paint a fruit or vegetable picture.

Mix and select colours appropriately.

Paint an image that shows we have looked many times at the fruit or vegetable.

Know that **Caravaggio** was a **still life** artist who painted many images of fruit and vegetables.

Name some of these paintings including

Supper at Emmaus, Basket of Fruit, Still Life With Fruit, Boy With Basket Of Fruit

Designing and making fruit and vegetable softies on fabric

Know about the artist **Michael Brennand-Wood**

Use a sketch book to record a design.

Design a vegetable softie

Sew, stuff and decorate the softie