

**National Curriculum Objectives**

**Key Knowledge and Vocabulary**

- use a range of materials creatively to design and make products
- use drawing, painting and sculpture to develop and share their ideas, experiences and imagination
- develop a wide range of art and design techniques in using colour, pattern, texture, line, shape, form and space
- about the work of a range of artists, craft makers and designers, describing the differences and similarities between different practices and disciplines, and making links to their own work

Name a range of **natural materials** including **stone, wood, cotton, silk, chalk, sand, wool, clay, metal**. Sort natural materials by material and colour. Know that **Andy Goldsworthy** is an English artist, **sculptor** and **photographer** who uses natural materials in his work. Know that a lot of Goldsworthy's work is temporary, so can only now be seen in photographs. Look at Goldsworthy's **Storm King Wall** and describe its features.

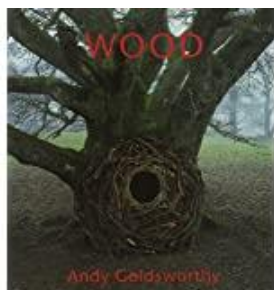
Know that Goldsworthy likes to mimic natural land features, such as rivers in his work. Describe his work using words such as **winding, flowing, weaving**. Use a variety of natural materials from the school grounds, such as stones and sticks to create paths and walls in the style of Goldsworthy. Make choices when selecting materials. Compare their work to the work of Andy Goldsworthy.

**Links to our school values:**

Respect  
 Thankfulness

**Texts to support learning**

**Non-Fiction:**



Know that Goldsworthy often uses circles, **spirals** and **curved** lines in his work. Use a variety of natural materials to make circles or spirals. Make choices when selecting their materials. Talk about their work and compare to the work of their peers and Andy Goldsworthy.

Know that Goldsworthy has made lots of **sculptures** and **arches** out of a range of natural materials including snow, ice, sticks, slate and stone. Manipulate clay to make a sculpture in the style of Goldsworthy. Compare their work to the work of Andy Goldsworthy.

Know that Goldsworthy often uses **reflections** in his work. Name a range of **reflective surfaces** including water, mirrors and foil. Explore using reflections in their own artwork using mirrors and construction materials