Y1/2 Year A Summer Term Topic: Travel and Explore

Subject: Art – Animals Around the World

National Curriculum Objectives

- to use a range of materials creatively to design and make products
- to use drawing, painting and sculpture to develop and share their ideas, experiences and imagination
- to develop a wide range of art and design techniques in using colour, pattern, texture, line, shape, form and space

Links to our school values

Respect Thankfulness

Texts to support learning

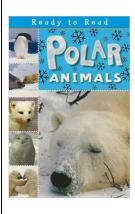
Fiction:





One Day on Our Blue Planet: In the Savannah/In the Rainforest— Ella Bailey

Non-fiction:



Polar Animals – Wade Cooper

Key Knowledge and Vocabulary

Use observations to identify **features** of an animal

Discuss the **shapes**, **colours** and **patterns** found on British animals

Use their observations to draw a British animal

Identify and describe the colours, features and patterns of a variety of African animals Recreate animal patterns and **outlines** using paint and paper

Know what a silhouette is

Discuss and comment on existing patterns Create their own repeating patterns Evaluate their artwork and discuss their successes and suggest areas they could improve upon

Describe and comment on **aboriginal artwork** Identify animals that commonly appear in aboriginal art

Create their own aboriginal animal dot artwork

Use visual clues to identify a variety of rainforest animals

Use scissors safely and accurately Discuss and respond to a variety of artwork

Reflect and comment upon **native American artwork**

Understand the importance of **symbolism** in native American art

Create their own native American animal artwork to reflect their personality

Identify colours and shapes common to **Antarctic landscapes**

Know how to mix colours to create different shades

Use paints and other tools accurately to create artwork