

Y3/4 Year A Spring Term

Topic: Staying Local – Same Place, Different Queen

Subject: Art – William Morris

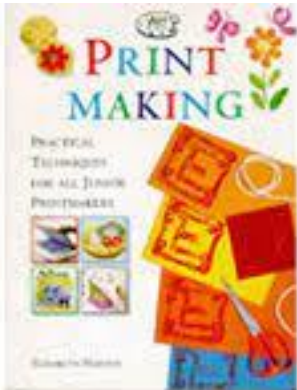
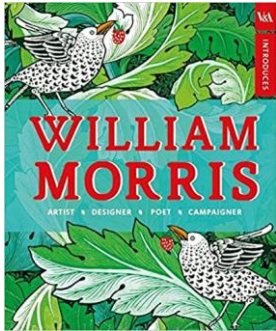
National Curriculum Objectives

- Improve their mastery of art and design techniques, including drawing with a range of materials
- Be taught about great artists, architects and designers in history

Links to our school values:

Respect

Texts to support learning:



★★★★ Elisabeth Harden

Key Knowledge and **Vocabulary**

Know who **William Morris** was

Know that William lived during the **Victorian era**

Know that William Morris is very famous for his wallpaper **designs**.

Understand what **block printing** is.

Know what a **repeating pattern** is

Know that William Morris created **floral patterns** using **block printing**

Describe similarities and differences between the different works of William Morris.

Understand how to recreate a wallpaper pattern in the style of William Morris.

Know and describe what the **Arts and Crafts** movement was.

Know and explain why the **Arts and Crafts** movement was founded

Use soft, light **sketching** techniques to create a **still life** sketch.

Use careful observation skills to create a still life sketch.

Create a **design** inspired by nature and William Morris. Understand and describe the process of creating a **print**.

Compare and recognise patterns around them?

Know how to use a simple **printing block**